

# david w. padrusch

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## WRITER/PRODUCER/DIRECTOR

<b>Last Stand of the 300:</b> <i>Two-hour Hi-Def special</i>	<b>History Channel</b>	<b>2007</b>
<b>Aftershock:</b> <i>Two-hour Hi-Def special</i>	<b>History Channel</b>	<b>2006</b>
<b>Bible Battles:</b> <i>Two-hour Hi-Def special</i>	<b>History Channel</b>	<b>2005</b>
<b>The Death of Mozart:</b> <i>Medical Secrets</i>	<b>Discovery Health Channel</b>	<b>2003</b>
<b>Rumrunners:</b> <i>Two-hour special</i>	<b>History Channel</b>	<b>2002</b>
<b>Allergies:</b> <i>One-hour, Episode I of Body Invaders</i>	<b>Discovery Health Channel</b>	<b>2000</b>
<b>Mosquito Nightmare:</b> <i>Half-hour Discover Magazine</i>	<b>Discovery Channel</b>	<b>1999</b>
<b>A Skeptic's Guide:</b> <i>Half-hour Discover Magazine</i>	<b>Discovery Channel</b>	<b>1999</b>
<b>Cannibalism:</b> <i>One-hour Discover Magazine</i>	<b>Discovery Channel</b>	<b>1999</b>
<b>Living Fossils:</b> <i>One-hour Discover Magazine</i>	<b>Discovery Channel</b>	<b>1998</b>
<b>Suspension of Disbelief:</b> <i>35mm Feature Film</i>	<b>Independent</b>	<b>1994</b>

## SERIES PRODUCER

<b>Essential Science for Teachers:</b> <i>Six one-hour earth and space science documentaries</i>		
<b>Harvard-Smithsonian Center for Astrophysics</b>		<b>2004</b>
<b>Body Invaders:</b> <i>Twelve one-hour health documentaries</i>		
<b>Discovery Health Channel</b>		<b>2000</b>

## POST PRODUCTION SUPERVISOR/EDITOR

<b>Avalanche:</b> <i>Half-hour Discover Magazine</i>	<b>Discovery Channel</b>	<b>1999</b>
<b>Mysteries of the Sea:</b> <i>One-hour Discover Magazine</i>	<b>Discovery Channel</b>	<b>1998</b>
<b>The Power of Fire:</b> <i>One-hour Discover Magazine</i>	<b>Discovery Channel</b>	<b>1998</b>

## EDITOR

<b>ICIHS:</b> <i>The Visionaries Trilogy</i>	<b>PBS</b>	<b>2002</b>
<b>Panama Canal:</b> <i>This Week in History</i>	<b>History Channel</b>	<b>2000</b>
<b>Viking:</b> <i>This Week in History</i>	<b>History Channel</b>	<b>2000</b>
<b>Plutonium Police:</b> <i>Half-hour Discover Magazine</i>	<b>Discovery Channel</b>	<b>2000</b>
<b>Timelab 2000:</b> <i>12, one-minute history capsules</i>	<b>History Channel</b>	<b>1999</b>
<b>Dead or Alive:</b> <i>One-hour Discover Magazine</i>	<b>Discovery Channel</b>	<b>1998</b>
<b>Explosions:</b> <i>One-hour Discover Magazine</i>	<b>Discovery Channel</b>	<b>1997</b>
<b>Speed:</b> <i>One-hour Discover Magazine</i>	<b>Discovery Channel</b>	<b>1997</b>
<b>The Truth About Impotence:</b> <i>One-hour special</i>	<b>NOVA</b>	<b>1997</b>

## EDUCATION

<b>Franklin and Marshall College, Lancaster, PA</b> <i>Bachelor of Arts</i>	<b>May, 1992</b>
<b>International Film and Television Workshops, Rockport, ME</b>	<b>December, 1992</b>